



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

At./Post. Morvande - Boraj, Tal. Khed, Dist. Ratnagiri, Pin. - 415 709.

NAAC Accredited 'B' Grade

Tel. : 02356 299330

ISO 9001 : 2015 Certified

Permanently Unaided College

Affiliated to Mumbai University Vide Aff./Recog - 1/2960 of 2009 dt. 9/6/09

Outward No. :

Date : / / 20

3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five year

Sr. No.	Name of the teacher	Title of the books	Name of the Publisher
1.	Dr. Umeshkumar Murlidhar Bagal	Postmodern Perspectives in English Language and Literature- Authors Press-	LAMBERT Academic Publication
2.	Dr. Umeshkumar Murlidhar Bagal	Plea of Dalit Literature: A voice to voiceless((edit chapter)	Vishwa bharati Research Centre
3	Dr. Vijay Anant Kulkarni	Book Translated An Introduction of Indian Coins.	Parmmitra Prakashan
4	Dr. Vijay Anant Kulkarni	Martyrs Dictionary- Hutatatma Kosh-2022	ways Creation Thane
5	Mr. Nilesh Shrikat Karve	Introduction to business	Sheth publication
6	Mr.Sanjog subhash Jadhav	Introduction to Business	
7	Mr.Nilesh Pawar	Foundation Course-I	
8	Mr. Chandrasen Ramkisan Ghumbre	Business Economics	
9.	Mr.Mahesh Somraya Bandgar	Mathematical statistical Techniques-I	
10	Mr.Sanjog Subhash Jadhav	Environmental Studies	
11	Dr. Umeshkumar Murlidhar Bagal	Business Communication	
12	Mr.Sanjog subhash Jadhav	Business Law	



DNYANDEEP SHIKSHAN PRASARAK MANDAL's, KHED

DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

2

At./Post. Morvande - Boraj, Tal. Khed, Dist. Ratnagiri, Pin. - 415 709.

NAAC Accredited 'B' Grade

Tel. : 02356 299330

ISO 9001 : 2015 Certified

Permanently Unaided College

Affiliated to Mumbai University Vide Aff./Recog - 1/2960 of 2009 dt. 9/6/09

Outward No. :

Date : / / 20

13	Ms.Shraddha Ravindra Vichare	Accounting & Financial management	Sheth publication
14	Ms.Shraddha Ravindra Vichare	Management Accounting	
15	Mr.Nilesh Shrikat Karve	Accounting & Financial management- IV	
16	Mr.Nilesh Shrikat Karve	Contemporary Issues	
17	Miss. Ikhtisam Abdul Jaleel Wavghavale	Computer programming	
18	Ms.H.S Ingavale	Imperative Programming	
19	Ms.V.N.Rane	Digital Electronics	
20	Ms.A.V.Kapadi	Operating System	
21	Dr. Umeshkumar Murlidhar Bagal	Communication Skill	
22	Miss.Ikhtisam Abdul Jaleel Wavghavale	Database Management System	
23	Ms.Vidhi Swapnil Khedekar	Python Programming	
24	Ms.Shraddha Ravindra Vichare	Cost Accounting	
25	Ms.Shraddha Ravindra Vichare	Financial Accounting	
26	Mr.Sanjog subhash Jadhav	Direct Taxes	



Principal
Dnyandeep College
Of Science & Commerce
A/p.Morvande-Boraj (Khed)

भारतीय नाणी

एक ऐतिहासिक ओळख



मूळ लेखक : श्री. अमितेश्वर झा

भाषांतर : प्राचार्य डॉ. विजय अनंत कुलकर्णी
ग्रंथपाल श्री. डी. ए. जगताप

भारतीय नाणी

एक ऐतिहासिक ओळख

(भारतीय सिक्के एक ऐतिहासिक परिचय)

मूळ लेखक : श्री. अमितेश्वर झा

भाषांतर : प्राचार्य डॉ. विजय अनंत कुलकर्णी

ग्रंथपाल श्री. डी. ए. जगताप



परम मित्र पब्लिकेशन्स

भारतीय नाणी एक ऐतिहासिक ओळख

© प्राचार्य डॉ. विजय अनंत कुलकर्णी
ग्रंथपाल श्री. डी.ए. जगताप

ISBN No. : 978-93-86059-92-5

मूळ हिंदी पुस्तकाचे लेखक : श्री. अमितेश्वर झा
संचालक (संशोधन) नाणकशास्त्र संस्था, अंजनेरी-नाशिक, महाराष्ट्र

भाषांतर :

प्राचार्य डॉ. विजय अनंत कुलकर्णी
श्री. डी.ए. जगताप
ग्रंथपाल लोकनेते गोपीनाथजी मुंडे, कला, वाणिज्य व विज्ञान महाविद्यालय,
मंडणगड, जि. रत्नागिरी, महाराष्ट्र

पहिली आवृत्ती : ऑगस्ट २०२१

प्रकाशक :

स्वाती जोशी
परम मित्र पब्लिकेशन्स
६, राजदुर्गा, बी केबिन रोड,
नौपाडा, ठाणे (प.) ४०० ६०२.
भ्रमणध्वनी : ९९६९४९६६३४
इ-मेल : param_mitr@yahoo.com

मुखपृष्ठ :

इंडिया प्रिंटिंग वर्क्स

मुद्रक :

आनंद लिमये
इंडिया प्रिंटिंग वर्क्स
इंडिया प्रिंटिंग हाऊस,
४२, गं. द. आंबेकर मार्ग,
वडाळा, मुंबई - ४०० ०३१
दूरध्वनी : ०२२-२४१२ २७५५/५६
इ-मेल : anand@ipworks.in

मूल्य : ६०० रु. /-

अनुक्रमणिका

नाण्यांचा प्रारंभ	१
भारतातील सर्वात प्राचीन नाणी	६
परदेशी राजांची नाणी	११
मौर्योत्तर काळातील स्थानिक नाणी	२०
कुषाणांची नाणी	३८
गुप्त साम्राज्याची नाणी	४५
सातवाहन आणि सातवाहनपूर्व काळातील नाणी	५२
पश्चिम क्षत्रपांची नाणी	६१
प्राचीन कालखंडातील दक्षिण भारतातील नाणी	६६
गुप्तोत्तर काळातील उत्तर भारतीय नाणी	७०
मध्ययुगपूर्व उत्तर भारतातील नाणी	७४
मध्ययुगपूर्व दक्षिण भारतातील नाणी	८१
दिल्लीच्या सुलतानशाहीची नाणी	८७
उत्तर भारतातील प्रांतीय सुलतानांची नाणी	९६
दक्षिण भारतातील प्रांतीय सुलतानांची नाणी	१०५
मुघलांची नाणी	११०

नऊ

भारतीय नाणी एक ऐतिहासिक ओळख

दहा

मध्ययुगातील उत्तर-पूर्व (ईशान्य) भागातील राज्यांची नाणी

१२०

मुघलानंतरची स्वतंत्र राज्ये आणि संस्थानिक यांची नाणी

१२६

युरोपियन कंपन्यांची नाणी

१३६

ब्रिटिशांच्या वर्चस्वाखालील भारतातील नाणी

१४४

स्वातंत्र्योत्तर भारतीय नाणी

१४६

करन्सी नोट (कागदी चलन)

१५३

संदर्भ ग्रंथसूची

१६२

शब्दानुक्रमणिका

१६५

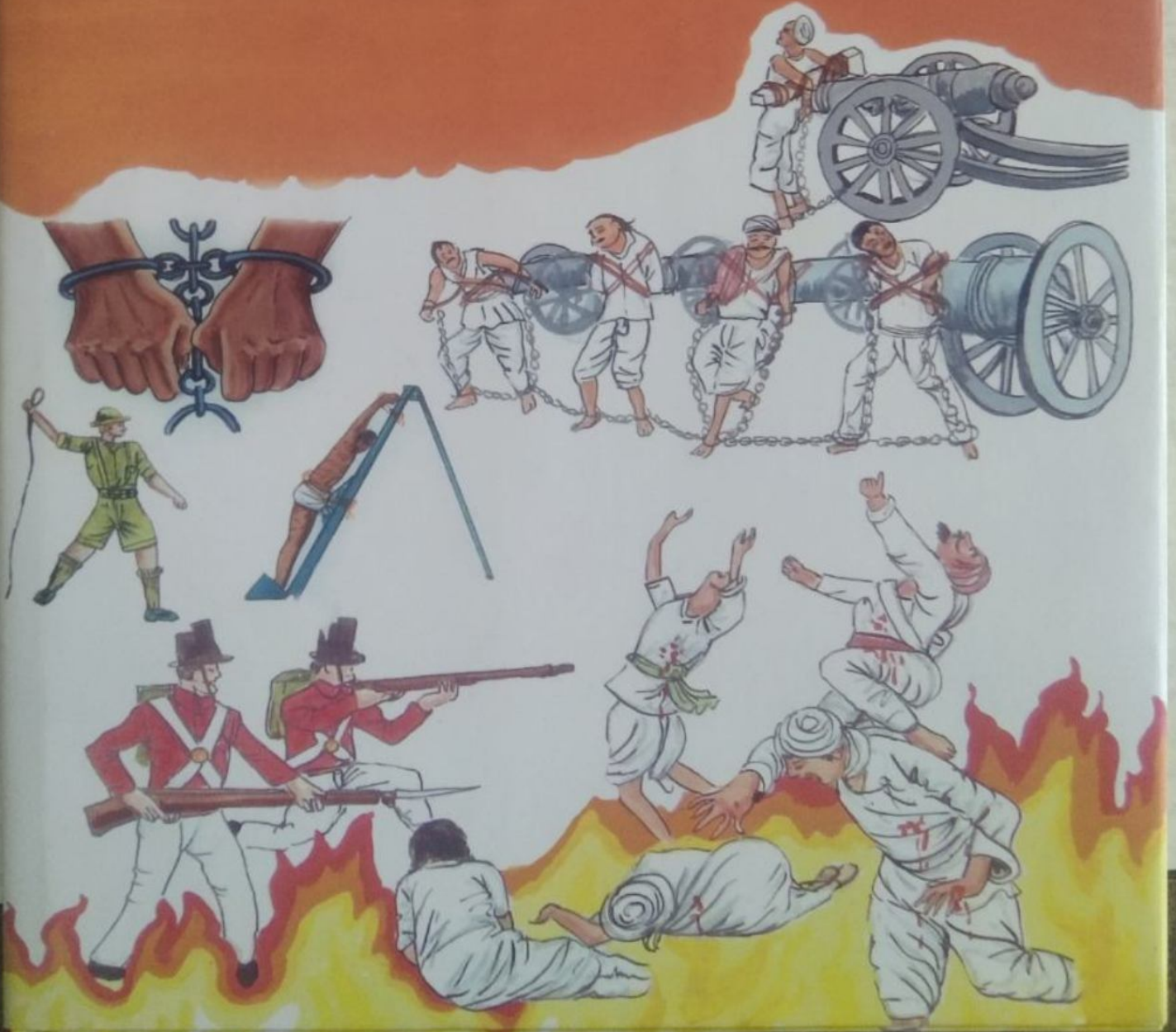
हुतात्मा कोश

MARTYRS DICTIONARY

इ. स. १८५७ ते १९४७

अनुवादक

प्राचार्य डॉ. विजय अनंत कुलकर्णी



हुतात्मा कौश

MARTYRS DICTIONARY

इ. स. १८५७ ते १९४७

अनुवादक

प्राचार्य डॉ. विजय अनंत कुलकर्णी



व्यास प्रिण्टर्स

हुतात्मा कोश

MARTYRS DICTIONARY
इ.स. १८५७ ते १९४७

- MARTYRS DICTIONARY 1857-1947
VOL. III- ICHR PUBLICATIONS-2014

- अनुवादक

© प्राचार्य डॉ. विजय अनंत कुलकर्णी

४०१, डॅफोडील, गणेशवाडी,
ठाणे महानगरपालिका कार्यालयाजवळ,
ठाणे (पश्चिम), ४०० ६०१.
मोबा. ८५५४९४०४२८

- प्रकाशक :

नीलेश वसंत गायकवाड

व्यास क्रिएशन्स

डी-१, सामंत ब्लॉक्स, श्रीघंटाळी मंदिर पथ,
नौपाडा, ठाणे (प.) ४०० ६०२.

संपर्क : ०२२-२५४४ ७०३८/९९२०९४९१७७

- मुखपृष्ठ : भारत नगरकर
- सजावट/मांडणी : मिलिंद नावेंकर
- अक्षरलेखन : हेमंत गोखले
- मुद्रितशोधन : नागेश धावडे, प्रतिष्ठा सोनटक्के
- मुद्रक : आर्यादुर्गा एन्टरप्रायजेस, डोंबिवली
- प्रथम आवृत्ती : १० मे २०२२
(१८५७ चा स्वातंत्र्य समर - १६५ वा स्मृतिदिन)
- विशेष सहकार्य : भारतीय इतिहास अनुसंधान परिषद (ICHR), नवी दिल्ली.
- किंमत : ₹ ८००/-
- ISBN NO : 9788192530707

- vyascreations@gmail.com
- www.vyascreations.com
- www.facebook.com/joinVyascreations



Each time you open a book and read it,
a tree smiles knowing there's life after death.

प्रकरण विभाग

- प्रकरण १ - १८५७ चा उठाव..... १४
- प्रकरण २ - क्रांतिकारक ५५
- प्रकरण ३ - महाराष्ट्राबाहेरील हुतात्मे ५९
- प्रकरण ४ - महात्मा गांधी युग
 - अ) असहकार आंदोलन, १९२० ६७
 - ब) सविनय कायदेभंग आंदोलन, १९३० ७१
 - क) छोडो भारत चळवळ, १९४२ ८७
- प्रकरण ५ - ब्रिटिशविरोधी कारवाया शेतकरी-
कामगार-प्रजा मंडळ-वैयक्तिक-सत्याग्रह १४०
- प्रकरण ६ - आझाद हिंद सेना १४७
- प्रकरण ७ - नौदल उठाव - १९४६ १५३

सूची विभाग

- हुतात्मा सूची - प्रकरण १ नुसार १९२
- हुतात्मा सूची - प्रकरण २ नुसार १९८
- हुतात्मा सूची - प्रकरण ३ नुसार १९९
- हुतात्मा सूची - प्रकरण ४ अ नुसार २०१
- हुतात्मा सूची - प्रकरण ४ ब नुसार २०२
- हुतात्मा सूची - प्रकरण ४ क नुसार २०६
- हुतात्मा सूची - प्रकरण ५ नुसार २१७
- हुतात्मा सूची - प्रकरण ६ नुसार २२०
- हुतात्मा सूची - प्रकरण ७ नुसार २२२
- हुतात्मा सूची - गुजरात प्रांत २२८
- हुतात्मा सूची - गुजरात प्रांत - गांधी युग पूर्व..... २३०
- हुतात्मा सूची - गुजरात प्रांत -
सविनय कायदेभंग आंदोलन १९३० २३०
- हुतात्मा सूची - गुजरात प्रांत-छोडो भारत आंदोलन १९४२.... २३१
- हुतात्मा सूची - मूळचे गुजराथी पण गुजराथ बाहेरील हुतात्मे... २३४
- हुतात्मा सूची - सिंध प्रांत..... २३५
- हुतात्मा सूची - सिंध प्रांत- महात्मा गांधी युग २३६
- हुतात्मा सूची - मुंबई इलाखा १८५७ २३७
- हुतात्मा सूची - अज्ञात हुतात्मे २४१
- विशेष नोंद २४६
- समालोचन..... २४७
- संदर्भ ग्रंथ सूची मूळ डिक्शनरीप्रमाणे २४८

भारताला स्वातंत्र्य मिळाले त्यासाठी हजारो ज्ञात-अज्ञात हुतात्म्यांनी आपल्या प्राणाचे बलिदान केले आहे. त्या हुतात्म्यांची नोंद असावी या उद्देशाने भारतीय इतिहास अनुसंधान परिषद (आय.सी.एच.आर.) नवी दिल्लीकडून प्रकाशित करण्यात आलेला इंग्रजीतला 'मार्टायर्स डिक्शनरी' खंड-३ हा एक बहुमूल्य ग्रंथ आहे. त्यामधून महाराष्ट्र प्रांताशी निगडित हुतात्म्यांचा निराळा मराठी कोश तयार करण्याचे कार्य प्राचार्य डॉ. विजय अनंत कुलकर्णी यांनी प्रयत्नपूर्वक करून मराठी भाषकांसाठी, इतिहासाच्या अभ्यासकांसाठी आणि संशोधकांसाठी एक उत्तम संदर्भग्रंथ निर्माण केला आहे. जो तरुणपिढीसाठी मार्गदर्शक दस्तावेज आहे. यापुढे भारतीय स्वातंत्र्यलढ्याचा अभ्यास करणाऱ्या प्रत्येकास हा ग्रंथ एक मार्गदर्शक ठरेल हे नक्कीच...

MRP - ₹ 800/-
ISBN NO : 9788192530707



9788192530707

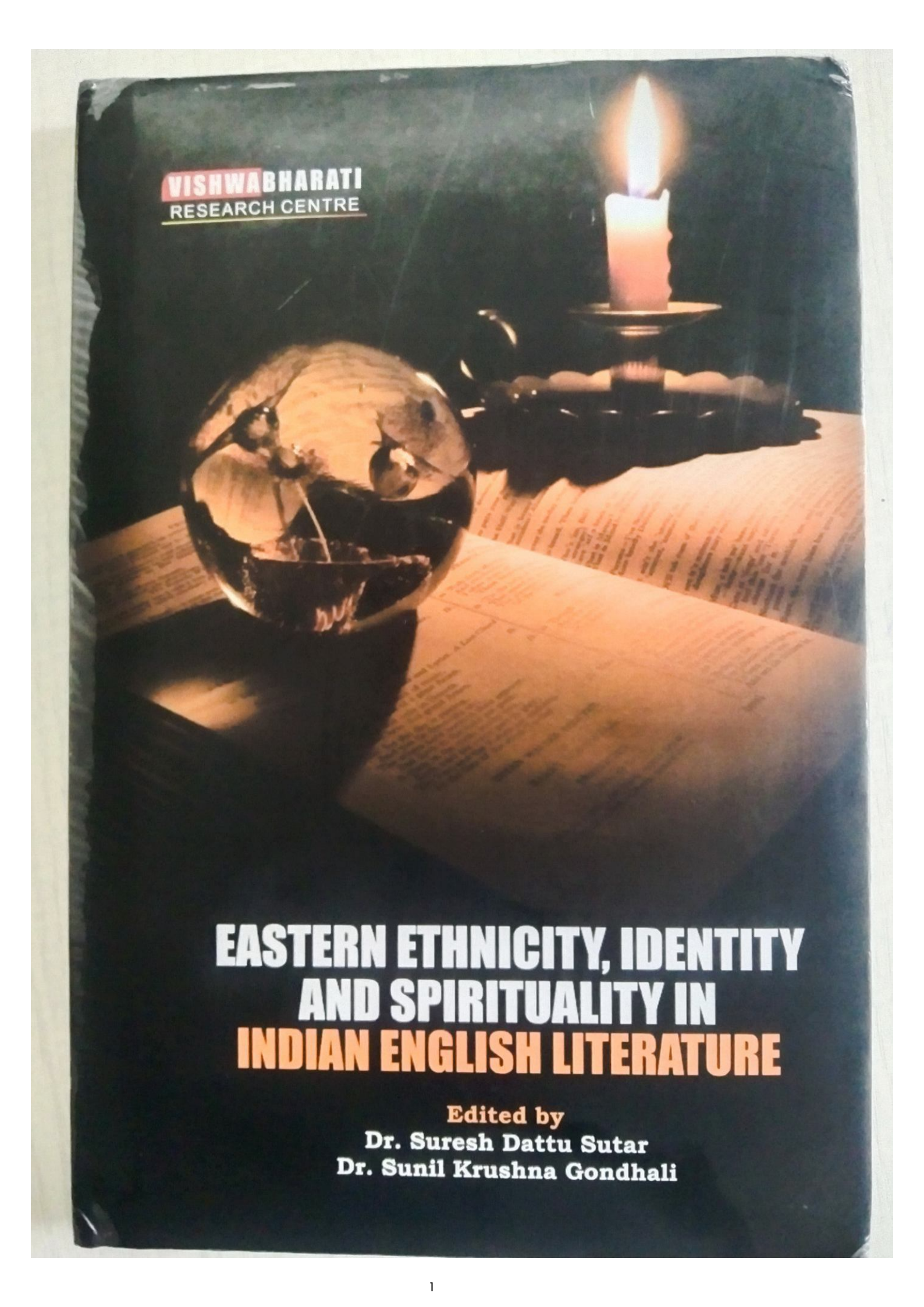


व्यास क्रिएशन्स

डो-१, सामंत ब्लॉक, श्रीपंटाजीदेवी मंदिर रोड,
नीपाडा, ठाणे (घ.)-४००६०२.
द.क्र.:०२२-२५४४७०३८.
vyascreations@gmail.com
www.vyascreations.com
www.facebook.com/JoinVyascreations

क्रियाशील नवनिर्मितीचा वसा घेतलेली युवा प्रकाशन संस्था



The book cover features a dark, atmospheric illustration. In the upper right, a single lit candle sits in a dark, ornate holder, casting a warm, yellow glow. Below the candle, a large, open book lies flat, its pages filled with faint, illegible text. To the left of the book, a transparent glass sphere rests on the surface. Inside the sphere, a small, detailed scene of a traditional Indian village with thatched-roof huts and a river is visible. The overall composition suggests themes of history, culture, and enlightenment.

VISHWABHARATI
RESEARCH CENTRE

EASTERN ETHNICITY, IDENTITY AND SPIRITUALITY IN INDIAN ENGLISH LITERATURE

Edited by
Dr. Suresh Dattu Sutar
Dr. Sunil Krushna Gondhali

EASTERN ETHNICITY, IDENTITY AND SPIRITUALITY IN INDIAN ENGLISH LITERATURE

Edited by

Dr. Suresh Dattu Sutar | Dr. Sunil Krushna Gondhali

Published by:

VISHWABHARATI
RESEARCH CENTRE

Head Office:

Sunil Terraces, Block No.14, Near Central S.T. Bus Stand,
Latur-413512 (MS) India. Cell: 91-9422 467 462
e-mail: info@vishwabharati.in
www.vishwabharati.in

ISBN: 978-93-89264-87-6

Price: ₹ 499 | \$ 20

Copyright © Authors
First Edition 2021

All rights reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the Publisher and the Author, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law. All legal matters concerning the Publication / Publisher shall be settled under the jurisdiction of Latur (MS) Court only.

Cover Design Source: Images from Google and Internet
Printed, Typesetting, Cover Design by:

साहित्य आनंद
A GLOBAL LITERARY VOICE

CONTENTS

Editorial

Foreword

Note on Contributors

1. Culture and Religion in Literature with Reference to the Selected Dalit Autobiographies
Dr. Sumeet Ravindra Patil 25
2. The Journey of Spiritual Developments in The Poetry of Sant Tukaram, Translated by Dilip Chitre
Dr. Balasaheb Yadav 35
3. Colonial Displacement: The Reflection of Human Affliction in Amitav Ghosh's *The Glass Palace*
Dr. Suresh Dattu Sutar 44
4. The Significance of the Elements of Ethnical Quest in Gandhiji's *Self-Narrative*
Dr. Girish Kousadikar 52
5. Art: The Significance of Sublime Soul of the Supreme
Dr. Suresh Dattu Sutar 62
6. Web of Complex Human Relationships in Khaled Hosseini's *A Thousand Splendid Suns*
Ms. Sana Dipesh Karale 68

7. The Significance of Spiritual Aspects in Raja Rao's *Kanthapura* **78**
Dr. Pravin B. Gaikwad
8. Indian Cultural Ethos and *Fakira* by Anna Bhau Sathe: A Socio-Historical Study **88**
Dr. Sumeet Ravindra Patil
9. The Implication of Subterranean Springs of Spirituality in Raja Rao's *On The Ganga Ghat* **108**
Dr. Mangesh Madhukar Gore
10. An Exploration of Civilization in Lokshahir Anna Bhau Sathe's Travelogue *My Journey To Russia* **122**
Dr. Sunil Krushna Gondhali
11. Portrayal of the Plea of Dalit Literature: A Voice to Voiceless **136**
Dr. Umeshkumar M. Bagal
12. The Significance of Cultural Experiences and Expressions of Feminine Ecosphere in the Selected Works of Kamala Das **146**
Mr. Sanket N. Kurane
13. Human Affliction and Epitome of Compromise: Revisiting Twitterature on the Covid-19 Pandemic **157**
Dr. Sunil Krushna Gondhali

11

Portrayal of the Plea of Dalit Literature: A Voice to Voiceless

Dr. Umeshkumar Murlidhar Bagal

Abstract:

The present Chapter deals with the basic components of Dalit consciousness that emerged during the late 19th and early 20th century in South India. Without going in detail into the historical data of the said period, it describes and analyses the features of Dalit consciousness that was represented by Dalit thinkers. Writers like Baby Kamble, Urmila Pawar, Bama, Sujata Gidlas, Geeta Nagabhushan, B.T. Lalita Nayak, P. Sivakami were the pioneers in popularizing the themes of Anti-brahmanism, critique of Hinduism, caste system, patriarchy and triple oppression of women. These writers directly express their own sufferings and feelings by writing novels, short stories, poetry and autobiographies. Dalit women talk differently from other writers in

order to explore their situation of being an untouchable. This chapter also throws light on different structures of the plight of women. Dalit women experience sexual and economical exploitation and the issues of patriarchy which makes them victims of patriarchal control within the families is found in the context of writers mentioned. They denote a marginalized group which suffers subjugation and exploitation in the Indian society. Dalit women writings are a step ahead in their desire and serve as an inspiration for other women. The study employs feminist lens to critically analyse women's existence in the luminal spaces.

Keywords: Plea, Discrimination, Marginalization, Dalit, Exploitation, Patriarchy, Subjugation.

The history of Dalit literary movement goes back to the 11th century, to the first Vachana poet, Madara Chennaiah, who was a cobbler. Dalit literary movement thus has a long history which ideally unfolds the secret struggle against the tradition relied on caste. In modern India Dalit literature got impetus in Maharashtra due to the legacy of Jyotiba Phule (1828-90), Prof. S.M. Mate (1886-1957) and Dr. Bhimrao Ramji Ambedkar (1891-1956). With the advent of the leaders like Mahatma Phule and Dr. B.R. Ambedkar, who brought forth the issues of Dalits through their works and writings, the Dalit movement got a dynamic representation. They started a new trend in Dalit writing and inspired many Dalits to come forth with writings in Marathi. Dalit literary movement gained pace with the active support of B.R. Ambedkar's revolutionary ideals which stirred all the Dalits into action. His Statue and tie, the dress of the most educated, holding a book that represents the constitution is a symbol of pride and inspiration for the coming generations. He

inspired and initiated the creative minds of India to enforce socio-cultural upsurge for the total emancipation of the Dalits.

Dalits are the oppressed and exploited persons in the society. Anyone who is from suppressed caste, scheduled tribe or Dalit woman, are considered as impure. They do not belong to any Nation or Country. They are found everywhere in different forms. They are marginalized by the dominant force of the society and remain excluded from the mainstream culture. Dalit feminists themselves are Dalits by birth and writes with Dalit consciousness. They speak differently about the atrocities being inflicted upon them by the power structures of the society which has been silent for centuries. They start writing novels with the aim to bring a positive change in the society for those who have always been deprived even of their very human existence. The issues of marginalization, their lack of agency of voice and their subjectivity are reflected in their novels. Dalit Literature delineates their consciousness, experience as well as anguish. Dalit writers talk of the oppression differently, various processes make it difficult to realize them of their being. The autobiographies, memoirs or novels of Dalit writers went beyond self-expression and historical records. It was a vehicle for Dalits to assert their identity, challenge the society order and protest against the oppression of centuries. The voice got amplified with the expression of more and more writers.

In *Upura* (1997), Laxman Mane has tried to focus on the problems of people who are living in slums, on pavements, on the outskirts of villages and those who do not have even such places who are suffering in miserable conditions in the vales and valleys, hills and rocky planes. They have neither work nor

opportunities, facilities nor any support, neither shelter nor any protection. They do not have even two meals a day. Laxman Mane expects that the readers of the book should succeed in understanding the sufferings of the nomadic tribes who have been moving from one place to another for generations.

The autobiography *Upara* meaning 'An Outsider' is a landmark in Dalit literature. It is an autobiographical narration, which describes about Mane's own life and community. It is a tale of the tribal particularly a man from Kaikadi community. This narration gives a realistic picture of life of the downtrodden with an authenticity of experience and its strong plea for social justice. The life span in the narration is from writer's childhood to youth. It also narrates about the struggle of Kaikadi community women from their birth to death.

Laxman Mane in the retrospection of his autobiography mentions a noteworthy declaration:

What shall I say about the book? Whatever lived, experienced and saw, I poured into my writing. (Mane 1997, 6)

The writer explores the pathos, sufferings, and struggle of the nomadic tribes who live out their lives, generation after generation, carrying hearth and home on the backs of the donkeys, whom they resemble in many ways. While focusing on the reality of the tribal life, he made a plea to the mainstream society to understand the sorrows and sufferings of the tribal. He decides to give up a begging bowl and the stigma of criminality and ask for a shelter, some work, something to wear and something to eat on behalf of his community.

At the outset of this autobiography, the writer narrated his early struggle at his childhood. He was

the elder in the family. His father used to collect canes from nearby hills then he used to cut it. Writer's mother Anvari and his father then were preparing cane baskets and Anvari was selling it in the village and collecting food from the villagers in her begging bowl. The village women give her some torn clothes and it was used to cover their body. Writer was in charge of taking the donkeys to the outskirts.

As it was the early routine life of the writer, he narrated one incident. His father wished to admit him to school so; he would come out from their poverty and would become a teacher or an officer. In their stay in one village, the schoolmaster permitted him to attend the school and writer's father promised the teacher that from next day he would attend the school. Along with the donkeys to the outskirts writer was thinking about the school as his father had told him to attend the school. A resounding box on his ear brought him to his senses:

You lazy bum! Your donkeys have ruined my haystack and you are pissing into your own mouth! Oh! You beggars! May you die! You are plague on our village! (Mane 1997:18)

The donkeys strayed through a woman's fencing and she abused him in the ill manner. People of the time were not sympathetic towards nomadic tribes like Kaikadis. It was also believed that these people were engaged in criminal activities during their stay in the villages. They were doubted for thefts. During their departure from one place to another place the villagers used to check their bags. While entering in another village they have to inform to the village chief about their stay, men, women, children, animals and all the possible things they carry with them. Several times when there was a theft in village, even Kaikadi women

That some were high while others were low?
Well, all right, then this city deserved
burying—
Why did they call it the machine age?
Seems like the Stone Age in the twentieth
century.

(‘You Wrote From Los Angeles’, by Daya Pawar)

Bama through her novel “Sangati” tries to unfold the oppression of Dalit. She portrays the events that take place in the everyday life of Dalit people. The novel unveils how Dalit women faced the gender biasness from their childhood. Boys and girls have different games to play with. Games like Kabbadi and Marbles were meant for boys. Girls play at cooking, getting married and other domestic matters. Dalit girls were hardly enjoying their childhood. They have little time to play as they have to take care of their younger siblings. Bama examines this difference between women and their different ways they are subjected to. She protested against all forms of oppressions and sufferings faced by Dalit girls and women. She makes an appeal for change and betterment in the life of Dalit women especially in the fields, of sex and gender discrimination, equal opportunity in work and educational. For Bama, no one is going to help the hopeless women of her community; it is up to the Dalit women themselves to take their lives into their own hands. In the contemporary India, women and their roles are changing and so the patriarchy and their role must change.

Hence, the primary objective of every Dalit writer was to attack social snobbery and prejudice, superstitions and untouchability. The fundamental goal of Dalit writers in establishing and carefully guarding the boundaries of their own emerging

literary genre is to exercise control over their own representation, in history, literature and public imagination. Dalit writers wrote their agony and tried to put forward their position in front of the whole world. Resisting oppression Dalit writers started to write back their stories of pain due to inequality. Women writers adopted writing as a medium of expression for with it they had attained world wide support. In contemporary times, Dalits are gaining education and expressing their outlooks. Dalit Feminists not only questioned their victimization but also spoke for the upper and middle class women who met the same fate at home. The subalterns are championing the cause of woman as a whole. The call is not merely to break stereotypes and demand self-respect but also to highlight the differences accorded to the problems of women and lopsided progress of Dalit movement, a movement which is precariously balanced on the sandstone of double-standard.

Works Cited:

- Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. Oxford: Oxford University Press, 1992. Print.
- Bama. *Sangati*. Trans. By Laksmi Holmstron. New Delhi. Oxford University Press, 2005. Print.
- Bokil Milind. *De-notified and Nomadic Tribes: A Perspective in Economic and Political Weekly*, January 12, 2002.
- Buhler, George. *The Laws of Manu*. Alexandria: Library of Alexandria, 1886. Print.
- Chitre, Dilip. *Namdeo Dhasal: Poet of the Underworld Poems 1972-2006*. Pondicherry: Navayana Publications, 2007. Print.

Dangle, Arjun (ed). *Poisoned Bread: Translations from Modern Matathi Dalit Literature* Hyderabad: Orient Longman, 1992. Print.

Kamble Baby. *Jina Amucha*. Trans. by Maya Pandit. *The Proson We Broke*. New Delhi; Orient Blackswan, 2009. Print.

Mane, Laxman. *Upara (An Outsider* Trans. by A.K. Kamat). New Delhi: Sahitya Akademi, 1997. Print.

Munde, Ramakant. "Upora: An Icon of Dalit Literature" in *The Explorer* Vol.1, 2013, 90. Print.

Pawar, Urmila. *The Weave of My Life*. Columbia: Columbia University Press, 2009. Print.



Dr. SURESH DATTU SUTAR has been working as Assistant Professor in the Department of English, Dr. Tatyasaheb Natu College of Arts and Senior College of Commerce, Margtamhane, Dt. Ratnagiri (MS) affiliated to University of Mumbai. He has obtained his PhD from University of Mumbai in 2020. His areas of research are Culture and Translation Studies. He has published a book entitled Eastern Ethnicity: An Essence in the Novels of Amitav Ghosh. His book Vicharmoti in Marathi is on the verge of publication. He has participated and presented over two dozens of research papers in State, National and International Conferences and has published articles in the field of Indian Novel in English, Indian Poetry in English, and Dalit Literature.



Dr. SUNIL KRUSHNA GONDHALI has been working as Assistant Professor in the Department of English, Bhavan's College (Autonomous) Andheri (West), Mumbai (MS). He has obtained his MPhil in English from YCMO University, Nashik in 2009 and PhD from University of Mumbai in 2018. His areas of research are Feminism in Indian English Novels & Travel Writing including Spirituality. He has also presented fifteen research papers in national and international conferences. His twelve research articles have been published in various conference proceedings and books. He is also a Peer Reviewer at Language, Linguistics and Discourse Journal (LLDJ), Kuala Lumpur, Malaysia.

VISHWABHARATI
RESEARCH CENTRE

ISBN : 978-93-89264-87-6



9 789389 264876

₹ 499 | \$ 20

There have been many social, political and religious issues and challenges reflected in postmodern literature. Postmodernists have raised many issues like ethnicity, gender, marginalization, sex, commercialization, absurdism, existentialism, hybridity, cultural materialism, consumerism, violation of human rights, war and so on. Those several issues and new ideas reflected in contemporary postmodern poetry, drama, fiction, biographies, autobiographies and prose have come under one roof in the form of this book to facilitate understanding of students, teachers and researchers. It possesses the range of writers from varied socio-cultural background and literary texts rooted in diverse topics like folk, crime fiction, Islamic feminism, war, diaspora, magic realism etc are explored. Postmodernism thus reflects both the energy and diversity of contemporary life as well as its frequent lack of coherence and depth. The lines between reality and artifice can become so blurred that reality TV is now hard to distinguish from reality-and from television entertainment. Being in the second decade of the 21st century, it is high time to critically observe zeitgeist of the present.



Reflections on Postmodern Literature

Vijay Chaudhari (Ed.)

Reflections on Postmodern Literature



Dr. Vijay Chaudhari is an Asst. Prof. in the PG Dept. of English, G.T.P. College, Nandurbar. Also he has been contributing to Journal of Higher Education & Research Society: A Refereed International as an Executive Editor and Co-authored a book published by LAP, Germany. He has edited a book titled as "Indian English Literature After 1990" with ISBN



978-3-659-96590-6

Chaudhari (Ed.)

	of Kiran Nagarkar's <i>Cuckold</i>	
14	The New Woman in Paro: A Dreams of Passion by----- KHUSHBOO RANI Namita Gokhale	117
15	Arun Joshi's 'The Foreigner': A Psychograph of an----- NINU NATHU ZOPE Alienated Soul	124
16	Arun Joshi's <i>The City And The River</i> As A Political ----- DR. KIRAN RAKIBE Allegory	130
17	<i>Vastupurush</i> : A Determined Journey Ordering ----- DR. SOMNATH BARURE Disorder and Retaining Peace	136
18	Imagery in Faiz Ahmed Faiz's <i>The Rebel's</i> ----- VISHAL BODHALE <i>Silhouette</i>	146
19	Magic Realism in Don DeLillo's Select Novels: A ----- DR. UMESHKUMAR BAGAL Postmodern Perspective	154
20	Black Students on White Campus: Issues of Racism ----- HEMANT PATIL in American Academic Novels	162
21	Tracing the Loss and Decline of Social Values of ----- DR. SANTOSH KUMAR American Society in William Faulkner's ' <i>The Sound</i> <i>and The Fury</i> ' MISHRA	168
22	Depiction of War in American Literature ----- HARI KUMAR NEELIMA ADAPA	181
23	Socio-Cultural Reading of Gopinath Mohanty's ----- DR. SUDHIR NIKAM <i>Paraja</i> and Chinua Achebe's <i>Things Fall Apart</i> : A Post-modernistic Comparison	191
24	Cultural Facet in Chinua Achebe's <i>Things Fall</i> ----- AMOL RAUT <i>Apart</i> AMAR SONTAKKE	198
25	Toni Morrison's <i>Tar Baby</i> : A Cultural Materialistic ----- DR. BHUPENDRA KESUR Reading	202
26	The Postmodernist Reading of Joseph Heller's ----- RASHMI GAHLOWT	211

Magic Realism in Don DeLillo's Select Novels: A Postmodern Perspective

- DR. UMESHKUMAR BAGAL

Introduction:

DeLillo, an American novelist, playwright and essayist has covered subjects as diverse as television, nuclear war, sports, the complexities of languages, performance art, the Cold War, mathematics, the advent of the digital age, politics, economics and global terrorism with anxiety in the mind of people. Initially he was a well-regarded cult writer, became famous after the publication of *White Noise*. In 1985. He has written fifteen novels and lot many awards to his versatile writing. In an interview conducted in 2005, he has declared the responsibility of writer by saying that writers must oppose systems. It's important to write against power, corporations, the state, and the whole system of consumption and of debilitating entertainment. He thinks writers, by nature, must oppose things; oppose whatever power tries to impose on humanity.

Postmodernism: Concepts and Definitions

The period after the World War II (1939-1943) or second half of twentieth century is known as Postmodern in literary fields. Here are some of the definitions of Postmodernism. J. A. Cuddon defines Postmodernism as: "A general (and sometimes conventional) term used to refer to changes, developments and tendencies which have taken place (and are taking place) in literature, art, music, architecture, philosophy, etc. since 1940s or 1950s".

The *Oxford Concise Dictionary of Literary Terms* defines Postmodernism as under: In its simplest and least satisfactory sense, it refers generally to the phase of

20th century Western culture that succeeded the reign of “high modernism, indicating products of the age of mass television since the mid-1950s. More often, though it is applied to a cultural condition prevailing in the advanced capitalist countries since the 1960s, characterized by a superabundance of disconnected images and styles-most noticeably in television, advertising, commercial design, and pop video.”

One of the key features of postmodernism is the use of magical realism as a narrative mode by many writers across cultures. Highly ironic is the fact that this influential as well as controversial concept originated in German art criticism of paintings of the Weimar Republic 1920's. However it flourished in Latin American fiction of the 'boom'. Today so many prominent writers across cultures write in this mode: Gunter Grass, Gabriel Garcia Marquez, Angela Carter, Isabella Allende, Mario Vargas Llosa and Michael Ondaatje to name some. Among writers of Indian origin, Salman Rushdie, Amitav Ghosh, Chitra Bannerjee-Diwakaruni, Arundhati Roy too handles the form brilliantly. Present paper is an attempt to study Don DeLillo's select novels as a magical realism text.

Magic Realism in *White Noise*

Magic realism is the most significant novelistic element in the technical effects that are employed by postmodern novelists. This technique of Magic Realism is noticed in the novels of Salman Rushdie, Shobhaa De and Amitav Ghosh. Salman Rushdie has employed the technique of Magic Realism in his novels like *Midnight's Children* and *Shame*. The historical reality from the freedom at midnight to the Dark Period of emergency in 1975 is presented through the combination of fact and fiction very skillfully. Magic Realism lends the feature of fantasy to the element of Social Realism. The historical facts from the partition to the Death of Yahya Khan are presented in the novel *Shame* by Salman Rushdie. The tragedy of gas leak disaster that occurred on the early morning of December

1984 is presented through the employment of the technique of Magic Realism by DeLillo in this novel *White Noise*.

The introduction of fantastic or impossible elements is made into a narrative that is characterized by standardized social realism. Dreams are presented in which what the narrator protagonist Jack Gladney dreams is very effectively presented. Gladney thinks continuously of the imminent death that is going to claim him sooner or later. This continuous thinking gets into his subconscious mind which emerges in the form of dreams in which he sees the dreams of death that has trapped him in the clutches of the "Icy hands". The leveler time sends such fantasies to both the major characters of the novel as Jack Gladney and Babette, his fifth beautiful young wife, who look after him and the children so well. There are shifts of time when the future is predicted in such a fashion that it appears to be impossibility. Myths and fairy tales become the part of the narrative that is characterized by Magic Realism. These features of Magic Realism have their due recognition and placement in the novel *White Noise* by Don DeLillo. The reality of Bhopal gas leak tragedy which is the result of the human error is presented through the airborne toxic event that takes place in America while in Bhopal hundreds died and many more were mutilated, *White Noise* through the use of Magic Realism shows how seven days of displacement from the place of normal habitation saves the township of Blacksmith village and its American population including the members of the family of Jack Gladney and his wife Babette. The admixture of social realism and Magic Realism with its fantasies, dreams, myths, legends and fairy tale atmosphere is offered by DeLillo in this career shaping eighth novel of his *White Noise*.

Magic Realism in *Libra*

Magic Realism is different from both the material realism which is practiced by Henrico Ibsen, George Bernard Shaw, John Galsworthy, Charles Dickens and

William Make Thackeray or the psychological realism expressed in the novels of William Golding and the plays of Eugene O'Neill, Tennessee Williams, Arthur Miller and Edward Albee, Salman Rushdie, Arundhati Roy and Arvind Adiga have practiced Magic Realism by creating a world of make believe through their faculty of imagination and faculty of fanciful flights into a world that appears similar to the present world but which is still characterized by the creator's creative faculty. In *Libra* there are two parallel structures of narration. One structure is dominated by the autobiographical account which presented through the nostalgia of memories of the past which shared by both Oswald and also by his mother. His childhood and youth is seen as something that has determined his temperament. It is said that Oswald's family history his childhood, his disturbed youth, his dyslexia, his habits of "different" reading and his globe-trotting travels through the major continents of the world have shaped his personality. Saleem Sinai in the novel *Midnight's Children* by Salman Rushdie shows how his birth in Kashmir, his childhood in Mumbai and his education in England have contributed to his becoming a symbolic image for the country that attained its independence at Midnight of 15th August 1947 keeping a tryst with destiny. In the same manner Lee Harvey Oswald holds the key to the destiny of his country the United States of America. His act of "six point nine seconds of heat and light" has bracken the back of his country. America and the incident became an event that changed the future of the country as did the earlier assassination of an American President Abraham Lincoln. For Liberation from Slavery Lincoln made sacrifice of his life and for civil Rights John F Kennedy laid his life. This is how realism turns the assassin into the game changer of his country. He occupies a place in the annals of the country through the use of the Postmodernist feature of Magic Realism. He made history and has become a historical figure and his victim has been mourned for a long time.

Creating a world of make beehive that rivals the real world is that the novelist has achieved. The world created by Magic Realism is used to create another world. The creation of the assassin's world of childhood and youth shows how the objects of conspiracy have a glittering brightness that is peculiar to youth. This is how DeLillo has used the device of Magic Realism in his novels but in *Libra* which is based on an event from the historical perspective he has made use of the same very artistically.

Magic Realism in *Mao II*

The contemporary novel like *Mao II* attempts to articulate faith, unity, harmony, through language that creates a new magical world of fantasy. It is in the art of fiction that the creation of a world of future can be projected. The world of dreams, desires, distinctions, is desirable and the same gets projected through the subtle use of the linguistic instruments which are at the disposal of the novelist.

In *Mao II* the novelist Bill Gray has started writing his third novel and it is reported that it has been completed by Bill Gray but he has not as yet finalized the novel. Bill goes on postponing one after another the finally final revision of the novel that being awaited. In the absence of forthcoming third novel by Bill Gray his first two novels are reprinted many times and the consumers have consumed those umpteen times. That is how Bill Gray third novel is like a novel within a novel just as there is world within a world Gray's third novel has been committed to language. It is typed in sculpted signs but still the novel remains undisclosed. This is where magic realism steps in. The first two novels by Bill Gray belong to the committed social material realism but the third novel that belongs to the domain of aspirations, wish fulfillment is a novel that has its affinity with the world of magic realism. Brita goes to Bill Gray's house to capture the image of the "disappeared" writer in her camera. This photographic presentation of Bill Gray, as an individual belongs to the world that is to be created. Bill's photo will cover

the posters just as in China Mao Zedong's posters announces his vitality and his strong and stable inspiring and leading existence through his blown up image. The same strategy is planned in the case of Bill Gray's "reappearance" his "return" and his "comeback". Bill's comeback will of course be "coming to go" and he has decided to hide completely, disappear totally, become invisible till he finds his "Land of No Return". This is how Bills' "reappearance" will be a reproduction of the world of magic realism. This world is different from the world of common, every day, plain reality as it is of fantasy and make, believe. This world clashes finally with the world of harsh reality and violence. Scott has designs of keeping the novelist hidden and upgrading the sales of first two novels. This is his strategy that will rise. The prestige of the novelist and the sales of his novels Bill are detained by Scott in his retreat while Abu Rashid the terrorist from Beirut has detained Jean-Claude Swiss the poet who has written poems in French in a basement. Both the detention is almost the same except that Bill's detention has the touch of magic Realism while the detention of the poet by Abu Rashid if the detention that belongs to the world of daily life the realistic world. The use of magic realism adds to the postmodernist elements. Such as consumerism, cinematic effects and audio and visual, images for aesthetic effect.

Magic Realism in *Underworld*

The capacity to wonder is a step towards learning things about life. DeLillo's world is the world of what in Italian is Lontananza-Distance or Remoteness. The sixth to ninth decade of the twentieth century in narration and the tenth decade in predication is the historical period from 1951 to 2001 which is chosen for presentation of history by DeLillo in this novel *Underworld*. He uses this device of remoteness in narrating the past from 1991 backwards to 1951 in the six parts of his novel, What DeLillo attempts to write is the counter history of these four decades 1991 back to 1951 and visualizes prophetically the last decade from

1991 to 2001. History according to DeLillo longing on a large scale is what makes history. A longing, an aspiration, a desire to satisfy the individual wishes and to impose the order which is uniform, disciplined, well connected is one pillar of his history writing. The second pillar goes beyond the individual realm and touches the sozio politico-economic domains that threaten the individual by overreaching beyond limits and boundaries, Erica Doming's wishes are coherently in a unified manner are satisfied on one hand but the political strategies go beyond borders into untrodden realism with the self-imposed moral authority of the policing the world as has happened quite often in American Policies abroad. He has therefore undertaken to write history of the recent five decades by using the Postmodernist mechanism of employing Magic Realism as was done by Salman Rushdie in his novels like *Midnight's Children* (India from 15-8-1997 to 31-10-1984), *Shame* (1947 to 1980), *Haroun* and *the Sea of Stories* (Post-Fatwa historical period in Iran)

Like Salman Rushdie, DeLillo captures the reality giving it a touch of fantasy which has a charm of its own. He uses his prophetic vision and also his close and deep vision into what has gone before and what is to come hereafter. There are some celebrities who are mentioned attending the baseball match like Frank Sinatra, J. Edgar Hoover, Lenne Bruce but DeLillo goes beyond these to the characters from the various strata of life. The Doming family is Consumerist. The generation gap between Max Martin and Coller Martin, Charles Wainwright and Chikua Wainwright, the brother Nick and Matt Shay, Klara Sachs- group from the Bronx, the atomic group and all these characters are coloured with fancy and imagination. The man in Thomas Beckett is presented in *Murder in the Cathedral* but then this man of the court gradually sublimates himself to become the man of God and then the Instrument of the will of God to rise to Martyrdom. This sublimation is magical, in the same manner, Nick Shay does not just remain a

waste manager but an instrument that will reshape, regenerate, and reconstruct this world, life on this earth. This is how the magic of narration is used by DeLillo making Nick, Matt, Eric, Clara the agents of his prophetic vision of what is yet to come and indeed it did happen. DeLillo's use of Magic Realism is a Postmodernist feature of his writings.

In this way the paper explores potential of the text as a milestone in the moment called Postmodernism.

Works Cited:

Primary Sources

- DeLillo, Don. *White Noise*. New York: Penguin, 1985. Print.
- _____. *Libra*. New York: Penguin, 1988. Print.
- _____. *Mao II*. New York: Penguin, 1991. Print.
- _____. *Underworld*. New York: Scribner, 1997. Print.

Secondary Sources

- Brookner, Peter. "Introduction: Reconstructions." *Modernism / Postmodernism*. Ed. Peter Brookner. London: OUP, 1992. Print.
- Cascardy, Anthony J. *The Subject of Modernity*. Cambridge: Cambridge UP, 1992. Print.
- Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. 3rd ed. Oxford: Basil Blackwell Ltd., 1977. Print.
- Eaton, Mark A. "Inventing Hope: The Question of Belief in *White Noise* and *Mao II*." *Approaches to Teaching DeLillo's White Noise*. Eds. Tim Engles, John N. Duvall. New York: The Modern Language Association of America, 2006. Print.
- Jencks, Charles. *What is Postmodernism?*. London: Academy Editions, 1986. Print.



**DNYANDEEP COLLEGE
OF SCIENCE & COMMERCE**



Ability Enhancement Courses (AEC)

Introduction to Business

(Commerce-I)

F.Y. B.Com. Semester-I

Nilesh Shrikant Karve

In Collaboration with

Dr. Parag Ajagaonkar

Dr. Anjali Patkar

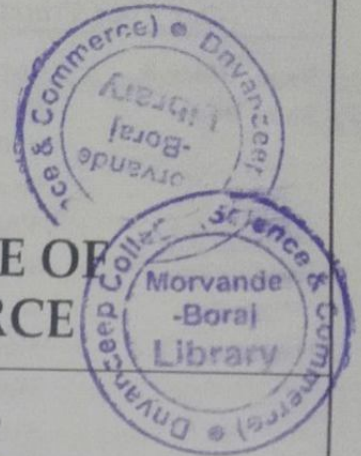
**SP[®]
SHETH[®]**
PUBLISHERS PVT. LTD.

ALL NO 4853

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



ALL



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Ability Enhancement Courses (AEC)

INTRODUCTION TO BUSINESS

(Commerce – I)

F.Y. B.Com. (Semester – I)

Nilesh Shrikant Karve
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Dr. Parag Ajagaonkar
&
Dr. Anjali Patkar

FIRST EDITION

When you care enough to be better than the best


SHETH
PUBLISHERS PVT. LTD.
MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

CONTENTS

1. Meaning and Nature of Business	1 – 56
2. Business Environment	57 – 87
3. Project Planning	88 – 119
4. Entrepreneurship	120 – 148
For References	149 – 152
Objective Questions	153 – 161
Mumbai University Question Paper (November 2016)	162 – 164
Mumbai University Question Paper (March 2017)	165 – 167
Mumbai University Question Paper (November 2017)	168 – 170
Mumbai University Question Paper (March 2018)	171 – 172
Mumbai University Question Paper (October 2018)	173 – 174
Mumbai University Question Paper (March 2019)	175 – 176



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



*Elective Courses (EC)
Discipline Related Elective (DRE) Courses*

Introduction to **Business**

F.Y. B.Com. Semester-I (Commerce-I)

Sanjog Subhash Jadhav

In Collaboration with

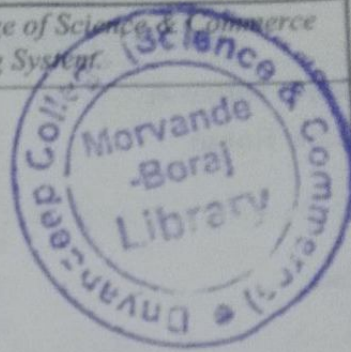
**Dr. Parag Ajagaonkar
Dr. Anjali Patkar**

**SP[®]
SHETH[®]**
PUBLISHERS PVT. LTD.

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



ज्ञानदीप विद्या मंदिर



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Elective Courses (EC)

Discipline Related Elective (DRE) Courses)

INTRODUCTION TO BUSINESS

(Commerce – I)

F.Y. B.Com. (Semester – I)

Sanjog Subhash Jadhav
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Dr. Parag Ajagaonkar
&
Dr. Anjali Patkar

FIRST EDITION

When you care enough to be better than the best


SHETH
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAYNAGAR

Follow us:



/shethpublishers



/sheth.publishers

1/F.Y.B.Com.-Introduction to Business (Comm.-I) (Sem.-I)

CONTENTS

1. Meaning and Nature of Business	1 - 68
2. Business Environment	69 - 106
3. Project Planning	107 - 145
4. Entrepreneurship	146 - 180
For References	181 - 184
Objective Questions	185 - 193
Mumbai University Question Papers (Mar., 2017; Nov. 2017; Mar., 2018; Oct., 2018)	194 - 200
Mumbai University Question Paper (March 2019)	201 - 202



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Skill Enhancement Courses (SEC)

Foundation Course-I

F.Y. B.A./B.Com./B.Sc. Semester-I

Nilesh Pawar

In Collaboration with

P. G. Shinde & Others

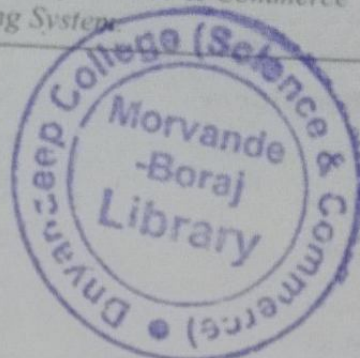
SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Acc No. 4844

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System



ज्ञानदीप विद्या मंदिर



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Skill Enhancement Courses (SEC)

FOUNDATION COURSE – I

F.Y.B.A. / B.Com. / B.Sc. (Semester – I)

Nilesh Pawar

Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
P.G. Shinde and others

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

CONTENTS

UNIT - I : OVERVIEW OF INDIAN SOCIETY

1. Overview of Indian Society 1-27

UNIT - II : CONCEPT OF DISPARITY - I

2. Gender Disparity 28-45
3. Physically and Mentally Disabled People 46-56

UNIT - III : CONCEPT OF DISPARITY - II

4. Caste, System and Intergroup Conflicts 57-67
5. Communalism 68-73
6. Regionalism, Linguistic Differences and Conflicts 74-85

UNIT - IV : THE INDIAN CONSTITUTION

7. Structure and Philosophy of Indian Constitution 86-94
8. Basic Features of Indian Constitution 95-103
9. Fundamental Duties of Indian Citizen 104-116

UNIT - V : SIGNIFICANT ASPECTS OF POLITICAL PROCESSES

10. Party System in Indian Politics 117-128
11. Local Self Government - Rural and Urban Areas 129-148
12. Role and Significance of Women in Indian Politics 149-167

TOPICS FOR PROJECT GUIDANCE : GROWING SOCIAL PROBLEMS IN INDIA

13. Substance Abuse 168-187
14. HIV / AIDS 188-195
15. Problems of the Elderly 196-205
16. Child Labour and Child Abuse 206-220
17. Trafficking of Women 221-228
Guidelines and Topics for Projects 229-243
Mumbai University Question Papers, 2019
March, 2018, Nov., 2018., March, 2019 244 - 247



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Elective Courses (EC)
Discipline Related Elective (DRE) Courses

Business Economics-I

F.Y. B.Com. Semester-I (Paper-I)

Chandrasen Ramkisan Ghumbre

In Collaboration with

Dr. G. K. Kalkoti
Dr. G. Rajalakshmy

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Contents...

1. Introduction	01 – 48
2. Demand Analysis	49 – 98
3. Supply and Production Decisions	99 – 139
4. Cost of Production	140 – 178
Model Question Paper – I /II	179 – 185
Mumbai University Question Paper (November 2016)	186 – 189
Mumbai University Question Paper (March 2017)	190 – 193
Mumbai University Question Paper (November 2017)	194 – 197
Mumbai University Question Paper (March 2018)	198 – 201
Mumbai University Question Paper (November 2018)	202 – 205
Mumbai University Question Paper (March 2019)	206 – 209
References	210



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Core Courses (CC)

Mathematical and Statistical Techniques-I

F.Y. B.Com. Semester-I

Mahesh Somraya Bandgar

In Collaboration with

Dr. Neena Joshi & Others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Core Courses (CC)

MATHEMATICAL AND STATISTICAL TECHNIQUES - I

F.Y. B.Com. (Semester – I)

Mahesh Somraya Bandgar
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Dr. Neena Joshi & Others

FIRST EDITION

When you care enough to be better than the best

SHETH®
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

Contents

1. Shares	1 - 18
2. Mutual Funds	19 - 32
3. Permutations and Combinations	33 - 47
4. Linear Programming	48 - 68
5. Measures of Central Tendency	69 - 106
6. Measures of Dispersion	107 - 126
7. Elementary Probability Theory	127 - 164
8. Decision Theory	165 - 188
9. Tutorials with Answers	189 - 205
Mumbai University Question Paper (March 2019)	206 - 208



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Ability Enhancement Courses (AEC)

Environmental Studies-I

(INCLUDING MAP BOOK)

F.Y. B.Com. Semester-I

Sanjog Subhash Jadhav

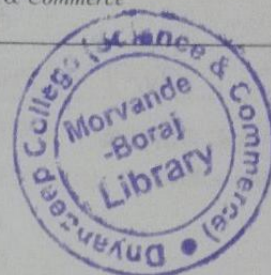
In Collaboration with

P. G. Shinde & Others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Acc No 4879

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Ability Enhancement Courses (AEC)

ENVIRONMENTAL STUDIES - I

(Including Map Book)

F.Y. B.Com. (Semester – I)

Sanjog Subhash Jadhav
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
P.G. Shinde and others

FIRST EDITION

When you care enough to be better than the best

SHETH[®]
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

CONTENTS FOR TEXTBOOK

MODULE I : Environment and Ecosystem

- | | |
|----------------|---------|
| 1. Environment | 01 – 14 |
| 2. Ecosystem | 15 – 20 |

MODULE II : Natural Resources and Sustainable Development

- | | |
|---|---------|
| 3. Resource | 21 – 28 |
| 4. Conventional and Non-Conventional Energy Resources | |
| Problems Associated | 29 – 59 |

MODULE III : Population and Emerging Issues of Development

- | | |
|--|---------|
| 5. Population Explosion in the World and India | 60 – 75 |
| 6. Human Population and Environment | 76 – 85 |

MODULE IV : Urbanisation and Environment

- | | |
|--|----------|
| 7. Urbanisation | 86 – 97 |
| 8. Smart Cities and Sustainable Cities | 98 – 106 |



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Ability Enhancement Courses (AEC)

Business Communication-I

F.Y. B.Com. Semester-I

Dr. Umeshkumar Murlidhar Bagal

In Collaboration with

**Rhoda A. Doctor
Aspi H. Doctor
Dr. Sanobar Hussaini
Meghna Shinde - Chakne**

**SP[®]
SHETH[®]**
PUBLISHERS PVT. LTD.

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



Acc No 4872

DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Ability Enhancement Courses (AEC)

BUSINESS COMMUNICATION - I

F.Y. B.Com.
(Semester – I)

Dr. Umeshkumar Murlidhar Bagal
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with

Doctor
Hussaini

Doctor
Chakne

FIRST EDITION

When you care enough to be better than the best


SHETH
PUBLISHERS PVT. LTD.
MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

CONTENTS

1. Concept of Communication	1-14
2. Impact of Technology Enabled Communication	15-23
3. Communication at Workplace	24-64
4. Business Ethics	65-81
5. Barriers to Communication	82-95
6. Listening	96-113
7. Theory of Business Letter Writing	114-141
8. Personnel Correspondence	142-163
9. Commercial Terms used in Business Communication	164-172
10. Paragraph Writing	173-178
Appendix – 1 to 5	179-237
Mumbai University Question Paper (Nov. 2016, March 2017, Nov. 2017, March 2018, Nov. 2018, March 2019)	238-248



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Core Courses (CC)

Business Law-I

S.Y. B.Com. Semester-III

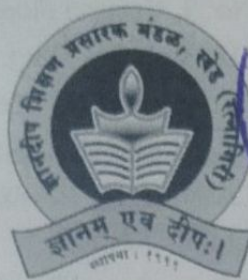
Sanjog Subhash Jadhav

In Collaboration with
Manohar R. Wadhwani
Dr. Sumathi Gopal

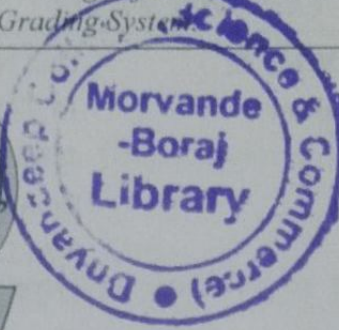
SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Prof. Sanjog Subhash Jadhav

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System



ज्ञानदीप विद्या मंदिर



SPECIMEN COPY

FOR

REVIEW AND RECOMMENDATION

DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Core Courses (CC)

BUSINESS LAW - I

S.Y. B.COM.
(SEMESTER - III)

Acc No.
4883

Sanjog Subhash Jadhav
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Manohar R. Wadhwani
&
Dr. Sumathi Gopal

FIRST EDITION

When you care enough to be better than the best


SHETH

PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

1/S.Y.B.Com. - Business Law - I (Sem. - III)

CONTENTS...

MODULE – I : INDIAN CONTRACT ACT, 1872 (PART – I)

1. Definition and Formation of a Contract – I
(Different Kinds of Agreements and Contracts)
2. Definition and Formation of a Contract – II
(Offer, Acceptance, Communication and Revocation)
3. Definition and Formation of a Contract – III
(Consideration)
4. Capacity of Contract

MODULE – II : THE CONTRACT ACT, 1872 (PART – II)

5. Consent and Free Consent (Voidable Contracts) 34 –
6. Void Agreements 43 –
7. Contingent Contracts (Sections 31 to 36) 48 –
8. Quasi-Contracts, (Implied Contracts) (Sections 68 to 73) 51 –
9. E-Contract (Concept, Legal Issues & Discharge) 55 –
10. Modes of Discharge of a Contract 58 –

MODULE – III : THE CONTRACT ACT, 1872 (SPECIFIC CONTRACTS)

11. Contracts of Indemnity and of Guarantee 67 –
12. Contracts of Bailment and Pledge 81 –
13. Contracts of Agency 96 –

MODULE – IV : THE SALE OF GOODS ACT, 1930.

14. Sale and an Agreement to Sell 114 –
15. Effects of Destruction of Goods & Price 123 –
16. Conditions and Warranties 127 –
17. Passing of Property in Goods and Title to Buyer 135 –
18. Rights of an Unpaid Seller 143 –

(viii)

MODULE – V : THE NEGOTIABLE INSTRUMENTS (AMMENDED) ACT, 2015

9. Promissory Notes, Bills of Exchange and Cheques 150 – 170
10. Negotiations and Endorsements 171 – 173
11. Presentment of Negotiable Instruments (Ss. 61 to 77) 174 – 183
12. Special Rules of Evidence (Ss. 118 to 122) 184 – 185
13. Crossed Cheques (Ss. 123 to 131 A) 186 – 191
14. Penalties in Case of Dishonoured Cheques 192 – 197
15. Miscellaneous Provisions 198 – 210

(ix)



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Elective Courses (EC)
Discipline Specific Elective (DSE) Courses

Accountancy and Financial Management

S.Y. B.Com. Semester-III

Shraddha Ravindra Vichare

In Collaboration with
L. N. Chopde & Others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Prof. Shraddha Ravindra Vichare

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



डन्यांदीप विद्या मंदिर

Acc No. 4837
SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE



Elective Courses (EC)
Discipline Specific Elective (DSE) Course

ACCOUNTANCY & FINANCIAL MANAGEMENT

S.Y. B.Com.
(Semester - III)

Shraddha Ravindra Vichare
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
L.N. Chopde and Others

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.
MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

S.Y.B.Com. - Accountancy & Financial Mgmt. (Sem. - III)

Contents...

SECTION - I

1. Partnership Final Accounts	1 - 62
2. Piecemeal Distribution of Cash	63 - 103
3. Amalgamation of Firms	104 - 148
4. Conversion of Partnership into a Ltd. Company	149 - 200

SECTION - II

• Last Minute Revision	202 - 204
• Mumbai University Objective Questions	205 - 210
• Objective Questions	211 - 228



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

Management Accounting

S.Y. B.Com. Semester-III

Shraddha Ravindra Vichare

In Collaboration with
L. N. Chopde & Others


SHETH®
PUBLISHERS PVT. LTD.

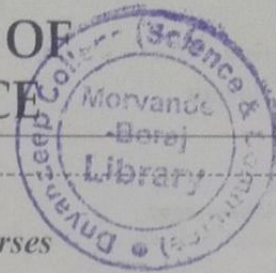
Prof. Shraddha Ravindra Vichare

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



Acc No. 4830
SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE



Elective Courses (EC)
Discipline Specific Elective (DSE) Courses

MANAGEMENT ACCOUNTING

S.Y. B.Com.
(Semester – III)

Shraddha Ravindra Vichare
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
L.N. Chopde and Others

FIRST EDITION

When you care enough to be better than the best

SHETH[®]
PUBLISHERS PVT. LTD.
MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

I/S.Y.B.Com. – Management Accounting (Sem. – III)

CONTENT

SECTION - I

1. Introduction to Management Accounting	1-6
2. Study of Financial Statements	7-62
3. Analysis and Interpretation of Financial Statements and Tools of Analysis	63-99
4. Ratio Analysis and Interpretation	100-198
5. Working Capital Management	199-246
6. Capital Budgeting	247-288

SECTION - II

☆ Last Minute Revision	290-297
☆ Mumbai Univ. Objective Questions with Answers	298-302
☆ Objective Questions	303-330



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Elective Courses (EC)

Discipline Specific Elective (DSE) Courses

Accountancy and Financial Management-IV

S.Y. B.Com. Semester-IV

Nilesh Shrikant Karve

In Collaboration with

L. N. Chopde & Others

**SP[®]
SHETH[®]**
PUBLISHERS PVT. LTD.

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

*Elective Courses (EC)
Discipline Specific Elective (DSE) Courses*

ACCOUNTANCY AND FINANCIAL MANAGEMENT – IV

S.Y.B. Com. (Semester – IV)

Nilesh Shrikant Karve
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
L. N. Chopde & Others

FIRST EDITION

When you care enough to be better than the best


SHETH®

PUBLISHERS PVT. LTD.

MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

S.Y.B.Com. – Accountancy & Financial Mgmt. (Sem. – IV)

CONTENTS

SECTION – I

Re	1. Introduction to Company Accounts	1 – 32
Sh	2. Issue of Shares	33 – 57
Go	3. Issue of Debentures	58 – 68
Pu	4. Redemption of Preference Shares	69 – 121
Na	5. Redemption of Debentures	122 – 173
Va	6. Profit Prior to Incorporation	174 – 220
Bh		

SECTION – II

ISJ	Objective Questions	222 – 264
©	Mumbai University Objective Questions with Answers	265 – 273
	Mumbai University Question Paper (March – 2019)	274



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Ability Enhancement Courses (AEC)
Skill Enhancement Courses (SEC)

Contemporary Issues (Foundation Course - IV)

S.Y. B.Com. / B.A. / B.Sc. Semester-IV

Nilesh Shrikant Karve

In Collaboration with

P. G. Shinde

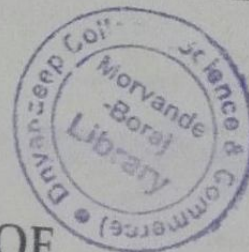
Mahesh Bhagwat

Dr. Namita Nimbalkar

Meghna Shinde - Chakne

SP
SHETH
PUBLISHERS PVT. LTD.

ALL NO 4841
Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Ability Enhancement Courses (AEC)
Skill Enhancement Courses (SEC)

CONTEMPORARY ISSUES

(FOUNDATION COURSE - IV)

S.Y.B.Com. / B.A. / B.Sc.

(Semester - IV)

Nilesh Shrikant Karve
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
P.G. Shinde
Mahesh Bhagwat
Dr. Namita Nimbalkar
Meghna Shinde Chakne

FIRST EDITION

When you care enough to be better than the best


SHETH
PUBLISHERS PVT. LTD.

MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

S.Y.B.Com. - Contemporary Issues (FC - IV) (Sem. - IV)

CONTENTS

SIGNIFICANT, CONTEMPORARY RIGHTS OF CITIZENS

1. <i>Rights of Consumers</i>	01 – 15
2. <i>Rights to Information</i>	16 – 25
3. <i>Protection of Citizens' /Public Interest</i>	26 – 34
4. <i>Citizens' charters, Public Service Guarantee Act</i>	35 – 42

APPROACHES TO UNDERSTANDING ECOLOGY

5. <i>Understanding Approaches to Ecology</i>	43 – 50
6. <i>Environmental Principles – 1</i>	51 – 55
7. <i>Environmental Principles – 2</i>	56 – 60

SCIENCE AND TECHNOLOGY – II

8. <i>Some significant modern technologies, their basic features and applications</i>	61 – 77
9. <i>Issues of Control, Access and Misuse of Technology</i>	78 – 86

INTRODUCTION TO COMPETITIVE EXAMS

10. <i>Introduction to Competitive Exams</i>	87 – 101
11. <i>Soft skills</i>	102 – 140
<i>Guidelines for Projects & List of Projects</i>	141 – 144
<i>Mumbai University Question Papers (Mar., 2018; Oct., 2018; Apr., 2019)</i>	145 – 146



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Skill Enhancement Courses (SEC)

Computer Programming

S.Y. B.Com. Semester-IV (Paper-II)

Ikhtisam Abdul Jaleel Wavgharkar

In Collaboration with
Dr. Faiyaz Gadiwalla
Mukesh N. Tekwani

SHETH
PUBLISHERS PVT. LTD.

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Skill Enhancement Courses (SEC)

COMPUTER PROGRAMMING (PAPER II)

S. Y. B. Com. Semester - IV

Ikhtisam Abdul Jaleel Wavgharkar
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Dr. Faiyaz Gadiwalla
Mukesh N. Tekwani

FIRST EDITION

When you care enough to be better than the best

SHETH[®]
PUBLISHERS PVT. LTD.

MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

S.Y.B.Com.-Comp. Prog. II (Sem. IV)

Contents

UNIT – I : COMPUTER COMMUNICATION SYSTEMS

- | | |
|-----------------------------------|-------|
| 1. Computer Communication Systems | 01-26 |
|-----------------------------------|-------|

UNIT – II : PRINCIPLES OF DBMS

- | | |
|-----------------------|-------|
| 2. Principles of DBMS | 27-36 |
|-----------------------|-------|

UNIT – III : CASE STUDY OF DBMS USING MS-ACCESS

- | | |
|---|-------|
| 3. Microsoft Office Workspace Basics and Access Interface | 37-45 |
| 4. Starting with Microsoft Access Database | 46-61 |
| 5. Microsoft Access – Working with Tables | 62-87 |

UNIT – IV : MS-ACCESS QUERIES

- | | |
|---|---------|
| 6. Microsoft Access Queries and Table Joins | 88-99 |
| 7. Microsoft Access Forms | 100-107 |
| 8. Microsoft Access Reports | 108-119 |

LABORATORY TRAINING

- | | |
|--|---------|
| Lab 1 : Microsoft Access 2007 – Access Menu and Ribbon | 120-124 |
| Lab 2 : Microsoft Access Databases | 125-128 |
| Lab 3 : Creating Tables And Adding Details (Design View) | 129-130 |
| Lab 4 : Using A Form as A Data Entry Object | 131-132 |
| Lab 5 : Using Access Tables | 133-139 |
| Lab 6 : Understanding Different Views | 140-141 |
| Lab 7 : Adding and Saving Records, Deleting and Modifying Fields | 142-144 |
| Lab 8 A: Sorting & Filtering Tables | 145-147 |
| Lab 8 B: Working with Queries | 148-150 |
| Lab 9 : Importing Data from Excel Sheet | 151-153 |
| Lab 10 : Access Reports | 154-160 |
| Model Question Paper | 161-164 |
| Mumbai Univ. Ques. Paper (March 2018) | 165-167 |
| Mumbai Univ. Ques. Paper (April 2019) | 168-170 |



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Imperative Programming

F.Y. B.Sc.-I.T. Semester-I

H. S. Ingavale

In Collaboration with
Tushar Sambare & others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



**DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE**

IMPERATIVE PROGRAMMING

**F.Y.B.Sc. (I.T.)
(Semester - I)**

H. S. Ingavale
Dnyandeep College of Science & Commerce,
Morvande - Boraj

**In Collaboration with
Tushar Sambare & Others**

FIRST EDITION

When you care enough to be better than the best

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.
MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

CONTENTS

UNIT - I

- | | |
|--|---------|
| 1. Introduction to Computers and Programming | 1 - 17 |
| 2. C Programming Fundamentals | 18 - 35 |

UNIT - II

- | | |
|------------------------------|---------|
| 3. Operators and Expressions | 36 - 48 |
| 4. Data Input and Output | 49 - 55 |

UNIT - III

- | | |
|-------------------------------------|---------|
| 5. Conditional Statements and Loops | 56 - 77 |
| 6. Functions | 78 - 87 |

UNIT - IV

- | | |
|-----------------------|-----------|
| 7. Program Structure | 88 - 95 |
| 8. Preprocessors in C | 96 - 102 |
| 9. Array | 103 - 115 |

UNIT - V

- | | |
|--|-----------|
| 10. Pointers | 116 - 133 |
| 11. Structures and Unions | 134 - 153 |
| Model Question Paper | 154 - 155 |
| Mumbai University Question Papers- (Nov.,-2017 - March-2018) | 156 - 161 |



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Digital Electronics

F.Y. B.Sc.-I.T. Semester-I

V. N. Rane

In Collaboration with
Dr. Srividhya Murali
Shraddha B. Sable

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



**DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE**

DIGITAL ELECTRONICS

F.Y. B.Sc. I.T
(Semester - I)

V. N. Rane
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Dr. Srividhya Murali
Shraddha B. Sable

FIRST EDITION

When you care enough to be better than the best


SHETH[®]
PUBLISHERS PVT. LTD.

MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

Contents

1. Number Systems	1 - 18
2. Binary Arithmetic	19 - 28
3. Boolean Algebra and Logic Gates	29 - 40
4. Minterm, Maxterm and Karnaugh Maps	41 - 54
5. Combinational Logic Circuits	55 - 60
6. Arithmetic Circuits	61 - 71
7. Multiplexer, Demultiplexer, ALU, Encoder & Decoder	72 - 80
8. Sequential Logic Circuits : Flip Flop	81 - 96
9. Counters	97 - 104
10. Shift Register	105 - 116
11. Practicals	117 - 168
Mumbai University Question Papers - Nov., 2017 - March-2018	169 - 171



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Operating System

F.Y. B.Sc.-I.T. Semester-I

A. U. Kapadi

In Collaboration with

Tushar Sambare

Sonali Sambare

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



**DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE**

OPERATING SYSTEM

**F.Y.B.Sc. – I.T
(Semester – I)**

A. U. Kapadi
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Tushar Sambare
Sonali Sambare

FIRST EDITION

When you care enough to be better than the best

**SP[®]
SHETH[®]**
PUBLISHERS PVT. LTD.

MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

1/F.Y.B.Sc.-I.T.-Operating System (Sem.-I)

Contents

UNIT - I	
1. Introduction to Operating System	1 - 21
2. Processes and Threads	22 - 47
UNIT - II	
3. Memory Management	48 - 69
4. File Systems	70 - 84
UNIT - III	
5. Input - Output	85 - 110
6. Deadlocks	111 - 121
UNIT - IV	
7. Virtualization and Cloud	122 - 132
8. Multiple Processor Systems	133 - 156
UNIT - V	
9. Case Study on Linux	157 - 183
10. Case Study on Android	184 - 196
11. Case Study on Windows	197 - 224
➤ Sample Question Paper	225 - 226
➤ Practicals	227 - 318



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Communication Skills

F.Y. B.Sc.-I.T. Semester-I

4612

Dr. U. M. Bagal

In Collaboration with

Rhoda A. Doctor

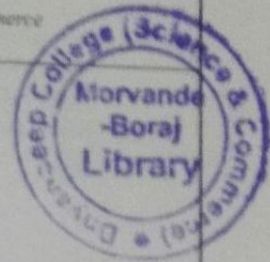
Aspi H. Doctor

Dr. Sanobar Hussaini

SP
SHETH
PUBLISHERS PVT. LTD.

4612

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



**DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE**

COMMUNICATION SKILLS

**F.Y.B.Sc. - I.T
(Semester - I)**

Dr. U. M. Bagal
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Rhoda A. Doctor
Aspi H. Doctor
Dr. Sanobar Hussaini

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.
MUMBAI

PUNE ☆ GOA ☆ NAGPUR ☆ VADODARA ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

**SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION**

I/F.Y.B.Sc.-I.T.-Communication Skills (Sem.-I)

CONTENTS

1. <i>Understanding Business Communication</i>	1 - 31
2. <i>Essentials of Business Writing</i>	32 - 70
3. <i>Reports and Proposals</i>	71 - 95
4. <i>Career Building and Resume Writing</i>	96 - 105
5. <i>Listening</i>	106 - 123
6. <i>Oral Communication</i>	124 - 139
7. <i>Interview</i>	140 - 158
8. <i>Meetings and Conferences</i>	159 - 167
9. <i>Group Discussion</i>	168 - 173
10. <i>Corporate Communication</i>	174 - 181
11. <i>Persuasive Strategies in Communication</i>	182 - 191
12. <i>Business Ethics</i>	192 - 212
13. <i>Grammar</i>	213 - 261
14. <i>Presentation Process</i>	262 - 270
<i>Mumbai University Question Paper (Nov. 2017)</i>	271 - 272
<i>Mumbai University Question Paper (March 2018)</i>	273 - 274



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Database Management Systems

(INCLUDING PRACTICALS)

S.Y. B.Sc.-I.T. Semester-III

Ikhtisam Abdul Jaleel Wavgharkar

In Collaboration with
Swetty Gard

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



**DNYANDEEP COLLEGE OF
SCIENCE & COMMERCE**

DATABASE MANAGEMENT SYSTEMS

(Including Practicals)

S.Y.B.Sc. (IT)(Semester – III)

Ikhtissan Abdul Jaleel Wavgharkar
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Sweety Garg

FIRST EDITION

When you care enough to be better than the best

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

CONTENTS...

1. Introduction to Databases & Transactions	1 – 14
2. Data Models	15 – 27
3. Database Design, ER Diagram & Unified Modeling Language	28 – 54
4. Relational Database Model	55 – 67
5. Relational Algebra	68 – 77
6. Relational Calculus	78 – 81
7. Constraints	82 – 84
8. Views	85 – 92
9. Introduction to SQL	93 – 112
10. Joins	113 – 120
11. SQL Subquery	121 – 129
12. Triggers	130 – 143
13. Transaction	144 – 159
14. Concurrency Control	160 – 176
15. Introduction to PL / SQL	177 – 204
16. Control Structure	205 – 213
17. Cursors and Composite Types	214 – 226
18. Exception Handling	227 – 234
19. Creating a Modularized Subprogram Design (Procedure & Functions)	235 – 246
20. Packages	247 – 250
Practicals	251 – 293
Mumbai University Question Paper (November 2017)	294 – 297
Mumbai University Question Paper (March 2018)	298 – 299
Mumbai University Question Paper (October 2018)	300 – 302
Mumbai University Question Paper (March 2019)	303 – 304



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Python Programming

(INCLUDING PRACTICALS)

S.Y. B.Sc.-I.T. Semester-III

Vidhi Swapnil Khedekar

In Collaboration with

Tushar Sambare

Sonali Sambare

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

*Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.*



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

PYTHON PROGRAMMING

(INCLUDING PRACTICALS)

S.Y.B.Sc. (IT)(Semester – III)

Vidhi Swapnil Khedekar
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Tushar Sambare
Sonali Sambare

FIRST EDITION

When you care enough to be better than the best

SHETH[®]
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

Contents...

UNIT – I

- | | |
|--|---------|
| 1. Introduction | 1 – 8 |
| 2. Variables and Expressions | 9 – 22 |
| 3. Conditional, Looping and Control Statements | 23 – 29 |

UNIT – II

- | | |
|--------------|---------|
| 4. Functions | 30 – 43 |
| 5. Strings | 44 – 54 |

UNIT – III

- | | |
|----------------------------|---------|
| 6. Lists | 55 – 64 |
| 7. Tuples and Dictionaries | 65 – 76 |
| 8. Files and Exceptions | 77 – 90 |

UNIT – IV

- | | |
|---|-----------|
| 9. Regular Expressions | 91 – 96 |
| 10. Classes and Objects | 97 – 108 |
| 11. Multithreaded Programming and Modules | 109 – 124 |

UNIT – V

- | | |
|--|-----------|
| 12. Creating the GUI Form and Adding Widgets | 125 – 152 |
| 13. Layout Management, Look and Feel Customization | 153 – 157 |
| 14. Storing Data in our MySQL Database Via our GUI | 158 – 168 |
| Practical Journal | 169 – 191 |
| Sample Question Paper | 192 – 193 |
| Mumbai University Question Papers
(November-2017, March-2018, October- 2018, April- 2019) | 194 – 206 |



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Discipline Specific Elective (DSE) Courses

Cost Accounting

T.Y. B.Com. Semester-V

Shraddha Ravindra Vichare

In Collaboration with
L. N. Chopde & Others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Bol. Shradha Ravindra Vichare

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



Acc No. - 4708

DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Discipline Specific Elective (DSE) Courses

Prof. Nilesh
Karve

COST ACCOUNTING

T.Y. B.Com.
(Semester - V)

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

Shraddha Ravindra Vichare
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
L. N. Chopde and Others

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

T.Y.B.Com. Cost Accounting (Sem.- V)

CONTENTS...

SECTION – I

1. Introduction to Cost Accounting	1 – 20
2. Material Cost	21 – 48
3. Material Cost – Documentation	49 – 66
4. Material Cost – Inventory Accounting NO	67 – 89
5. Labour Costing Plan	90 – 104
6. Labour Turnover NO	105 – 109
7. Remuneration Systems & Incentive Schemes	110 – 153
8. Idle Time	154 – 159
9. Overheads	160 – 187
10. Computation of Overhead Rates	188 – 216
11. Cost Classification	217 – 274
12. Reconciliation of Cost and Financial Accounts	275 – 310

SECTION – II

1. Last Minute Revision	312 – 315
2. Formulae	316 – 321
3. Mumbai University Objective Questions with Answers	322 – 333
4. Objective Questions	334 – 365
Mumbai University Question Paper (October, 2019)	366 – 369
Rapid Revision	370 – 382



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



*Elective Courses (EC)
Discipline Specific Elective (DSE) Courses*

Financial Accounting

T.Y. B.Com. Semester-V

Shraddha Ravindra Vichare

In Collaboration with
L. N. Chopde & Others

SP[®]
SHETH[®]
PUBLISHERS PVT. LTD.

Bol - Shraddha Ravindra Vichare

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

*Elective Courses (EC)
Discipline Specific Elective (DSE) Courses*

FINANCIAL ACCOUNTING

T.Y. B.Com.
(Semester – V)

Shraddha Ravindra Vichare
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
L. N. Chopde and Others

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:  /shethpublishers  /sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

CONTENTS...

SECTION – I

1. Preparation of Final Accounts of Companies	1 – 171
2. Internal Reconstruction	172 – 246
3. Buyback of Shares	247 – 288
4. Investment Accounting	289 – 344
5. Ethical Behaviour & Implications for Accountants	345 – 376

SECTION – II

1. Last Minute Revision	378 – 381
2. Mumbai University Objective Questions with Answers	382 – 393
3. Objective Questions	394 – 428
Mumbai University Question Paper (October 2019)	429 – 433
Rapid Revision	434 – 444



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE



Ability Enhancement Courses (AEC)

Direct Taxes

T.Y. B.Com. Semester-V (Paper-I)
(Applied Component Group)
Assessment Year 2022-23

Sanjog Subhash Jadhav

In Collaboration with
Late. Shri. Vijay Singavi
Vaibhav Singavi
Vishal Singavi

SP
SHETH
PUBLISHERS PVT. LTD.

Prof. Sanjog Subhash Jadhav

Prepared strictly as per the syllabus for Dnyandeep College of Science & Commerce
Under Choice Based Credit and Grading System.



Ac No 4839



DNYANDEEP COLLEGE OF SCIENCE & COMMERCE

Ability Enhancement Courses

DIRECT TAXES

T.Y. B.Com. (Semester – V) (PAPER – I)
(APPLIED COMPONENT GROUP)
ASSESSMENT YEAR 2022-23

Sanjog Subhash Jadhav
Dnyandeep College of Science & Commerce,
Morvande - Boraj

In Collaboration with
Late. Shri CA Vijay Singavi
CA Vaibhav Singavi
Vishal Singavi

FIRST EDITION

When you care enough to be better than the best

SHETH
PUBLISHERS PVT. LTD.

MUMBAI

GOA ☆ NAGPUR ☆ BHAVNAGAR

Follow us:



/shethpublishers



/sheth.publishers

SPECIMEN COPY
FOR
REVIEW AND RECOMMENDATION

CONTENTS

SECTION – I

1. Introduction.....	1 – 2
2. Definitions (Sections 2 and 3)	3 – 11
3. Basis of Charge (Sections 4, 5, 6, 7, 8 and 9).....	12 – 43
4. Income Exempted from Tax (u/s 10).....	44 – 57
5. Heads of Income (Section 14)	58 – 59
6. Salaries (Sections 15 to 17)	60 – 91
7. Interest on Securities (Sections 18 to 21)	92
8. Income from House Property (Sections 22 to 27)	93 – 122
9. Profits and Gains of Business or Profession	
(Sections 28, 29, 30, 31, 32, 35, 35D, 36, 37, 40, 40A, 43B).....	123 – 160
10. Capital Gains (Sections 2 (14), 2 (47), 45, 48, 49, 50, 54, 54 EC)	161 – 192
11. Income from Other Sources (Sections 56 to 59).....	193 – 212
12. Deductions to be made in Computing Total Income	
(Sections 80 A, 80 C, 80 CCC, 80 CCE, 80 D, 80 DD, 80 E, 80 U, 80 TTA)	213 – 237
13. Computation of Total Income	238 – 306

SECTION – II

LMR	308 – 316
Mumbai University Objective Questions with Answers	317 – 328
Objective Questions	329 – 365

*** NOTE :**

The syllabus of T.Y. B.Com. for Direct Tax is restricted to specified sections only. **"INCOME TAX RULES"** are **NOT IN SYLLABUS** for T.Y. B.Com. students. The book written, thus has no reference to Income Tax Rules.

Authors and Publisher